I direct films made with AI.

A finished 14-minute short, a method that designs everything before the first shot is generated, and an audience that is growing. This is how I work and what I am looking for from the platforms and brands that back the next film.

WATCH THE FILM ↗



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October 2026

☆ TRACK RECORD

A finished film, not a demo.

Borrowed Wounds is a 14-minute samurai short made entirely with AI. It is the proof of the method in this document.

HIGGSFIELD GLOBAL FILM FESTIVAL

Top 50

Shortlisted

One of the 50 films picked, in a festival with 6,700 entries. It also ran in the festival's Trending row.

THE FILM

14 min

Picture, colour and sound locked

About 200 shots, in 21:9, Japanese with English subtitles.

TIME

~80 h

Working hours

About 80, spread over one month.

GENERATION

~3,000

Higgsfield credits

About 3,000 credits for the whole film.

Every frame, voice and note was generated with AI. The end credits say so, in writing, inside the film.

THE FILM

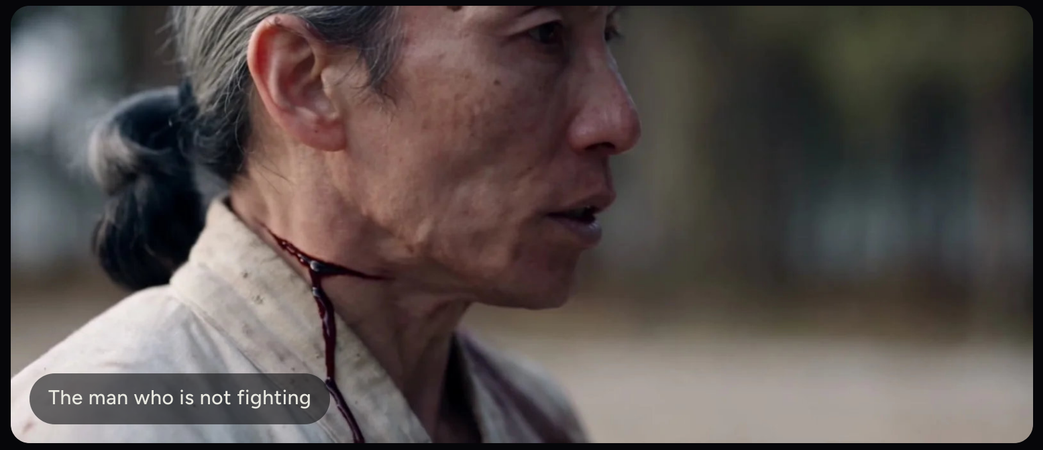
What it looks like.

A samurai short about the man who is not fighting.









PRODUCTION

Designed like a film set, then generated.

Nothing was improvised at the prompt. Every element existed before the first shot was generated, and that is what holds the faces, the wardrobe and the wounds steady from the first frame to the last.

REFERENCE IMAGES

144

Characters, wardrobe, props, locations

Including wound-state plates for every stage of damage on each character.

STORYBOARD

146

Panels, composed in 21:9

The whole cut readable shot by shot before spending a single video credit.

THROWN AWAY

21

Clips from an earlier pass

Measured against the cut, found too long, and generated again from scratch.

CREW

2

One filmmaker, one editor

Written, designed, directed and generated by one person; edited, graded and mixed by another.

Thirteen original songs, written and produced for the film.

The score is the only piece made outside the generation platform, with ElevenLabs Music.

PREPRODUCTION

Preproduction first. Like a real film set.

Every element is designed before a single video is generated. That is what keeps the style and the characters consistent.



01

Story and bible

Synopsis, world rules, characters and every scene of the film.



02

Props

Each object designed once, from every angle it will be seen.



03

Outfits

Every costume, for every character.



04

Character sheets

One sheet per state: dry linen, soaked linen, each new wound.



05

Locations

Each place scouted and generated before it is filmed.



06

Storyboard

Shots, camera, light and style, seen before they are made.

ONE PLACE FOR EVERYTHING

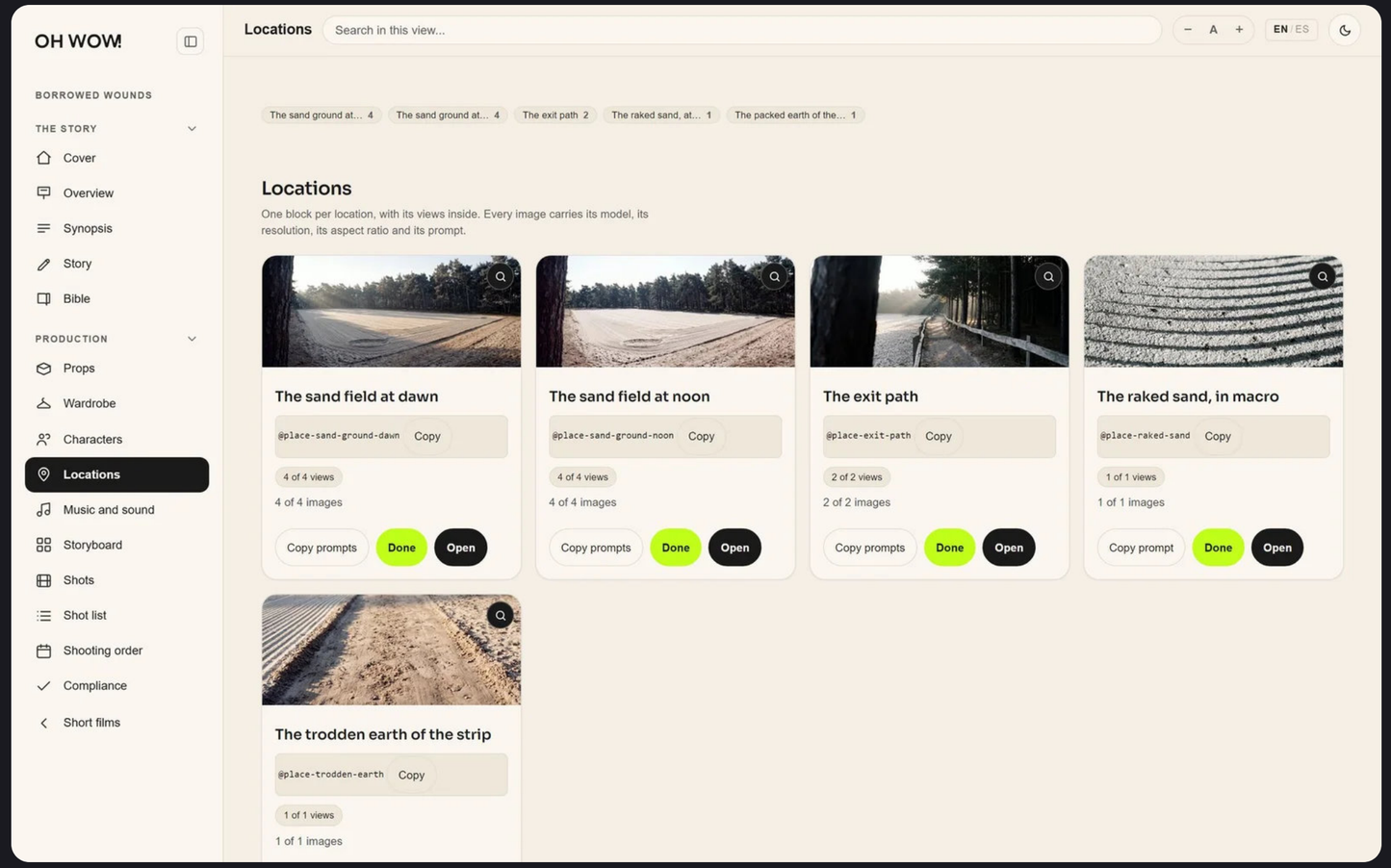
The whole film lives on one board.

Every scene and every shot
With its prompt, its duration and the elements it uses.

Characters, outfits, props and places
Each one with its reference images, ready to call by name.

Storyboard and edit
What each shot should look like, next to what was generated.

Nothing gets lost
The project lives in folders, not in a chat that runs out of memory.



THE FILMMAKER

Jeff Zambrano.

I am an AI film director based in Madrid, Spain. Borrowed Wounds is my first film: I wrote it, directed it, designed every character, location and prop, generated every shot, and wrote and produced its thirteen original songs.

I came to film from a career in digital marketing, branding and creative production. That background is why I treat a generated film as a production and not as a prompt: bible, character sheets, wardrobe, locations, props and a full storyboard, all finished before the first shot is generated.

I work with AI as a multiplier, never as a replacement for judgement. One person can now hold every department of a film at once, and the part that still decides everything is the story.

Short bio, to paste: Jeff Zambrano is an AI film director based in Madrid. His first film, Borrowed Wounds, was shortlisted in the Top 50 of the Higgsfield Global Film Festival, out of 6,700 films.



MY PART

What I bring to a film.

01

Preproduction and storyboard

Bible, props, outfits, character sheets in every state and locations. Then camera, light and style for every shot, before generating.

02

Art direction

The look of the film held in every frame. Model tests measure which model keeps it best; nothing is guessed.

03

Scene direction and acting

Every shot directed: blocking, performance and expression, with every element already designed.

04

Music, edit and finish

Original songs written for the film. Edit, colour and sound mix with my editor.

05

Assets that carry over

Every asset made for one piece is reused in the next ones. My own production system keeps everything consistent across them.

THE NUMBERS

Where the work travels.

Instagram is where the short pieces and the behind the scenes go first. The full film lives on YouTube.

INSTAGRAM · LAST 30 DAYS

1.1M

Views

837K of them in the last seven days.

5,618 followers, up 20% in 30 days

INSTAGRAM · ONE AI REEL

737K

Views on a short AI piece

A comedy reel with my dog Alaska, pinned on my profile.

Counter read on October 8

INSTAGRAM · ANOTHER AI REEL

642K

Views in six days

Posted on October 7. 25,713 shares and 4,117 saves: one share for every 25 views.

A third reel: 133,919 views in four days

YOUTUBE

20.9K

Views of the full film

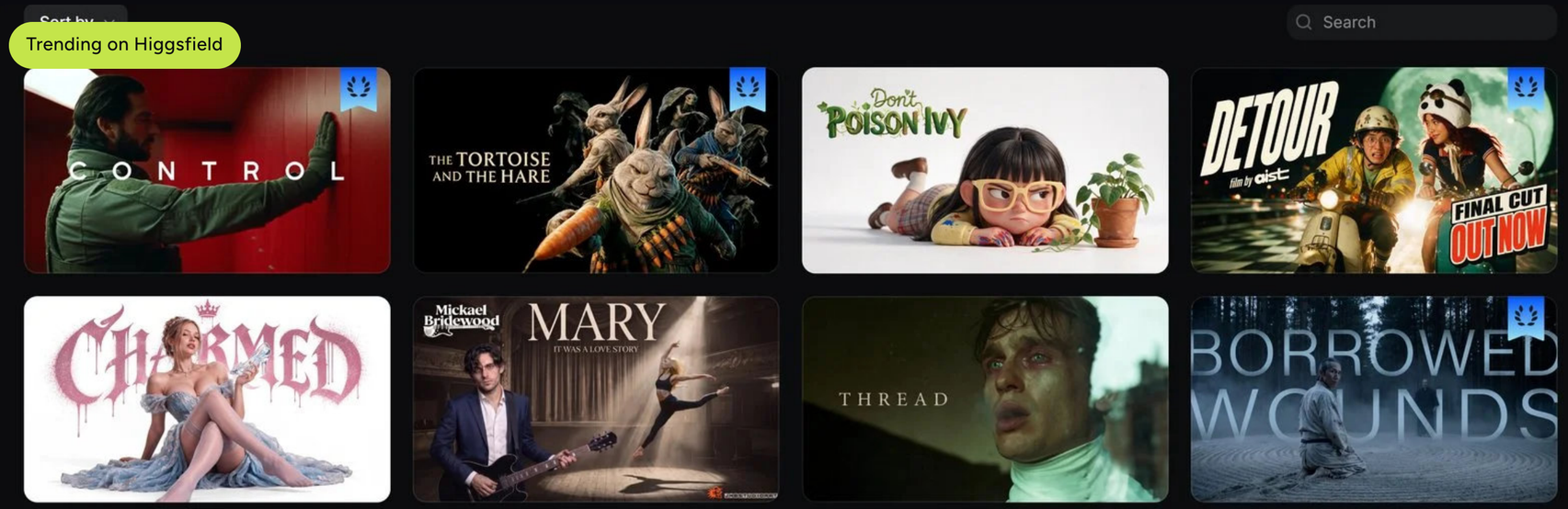
A 14-minute film, public since September 11, 2026.

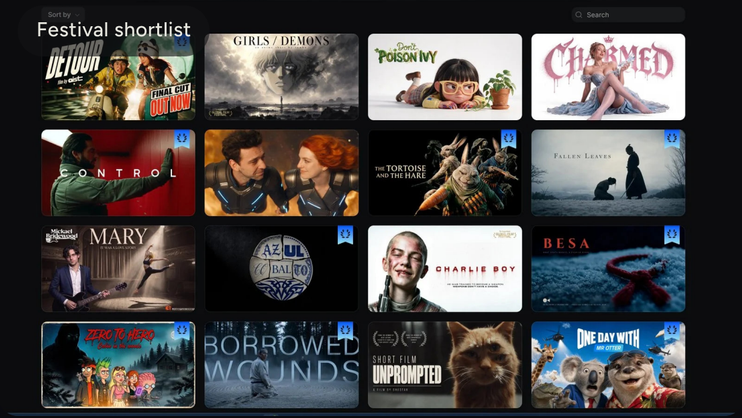
Plus 57 Shorts on the channel

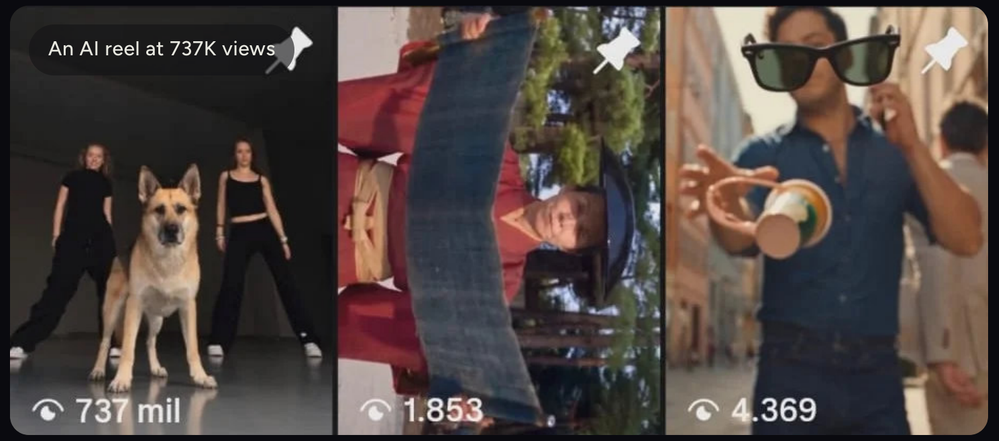
Every other figure here was read on October 13, 2026. I send the live numbers whenever you ask.

THE PROOF

On Higgsfield and on Instagram.







LINKS

Where to find me.

I am **@jeffzambranoart** on every social network.

Higgsfield

My creator profile and the page for Borrowed Wounds, with its festival badge.

higgsfield.ai/@jeffzambrano ↗

The film on YouTube

Public since September 11, 2026. The full 14 minutes.

Watch the film ↗

Instagram

Where the shorts and the behind the scenes go first.

@jeffzambranoart ↗

All my social profiles

One link with every network I am on, kept up to date.

Open the smart link ↗

FILMS

Films in development.

I am developing six films, from science fiction satire and quiet animation to action, horror and psychological drama.



SHORT FILM · IN DEVELOPMENT

Zero Gravity

Aliens switch off gravity and humanity fights back with garlic. Cast portraits and costumes are designed, and a 90-second cut competes in November 2026.



FEATURE FILM · PREPRODUCTION

Borrowed Wounds, the feature

I am expanding the finished short Borrowed Wounds into a 90-minute feature. All 1,387 shots are planned and budgeted; generation has not started.



ANIMATED SHORT · PREPRODUCTION

The Shell Between Us

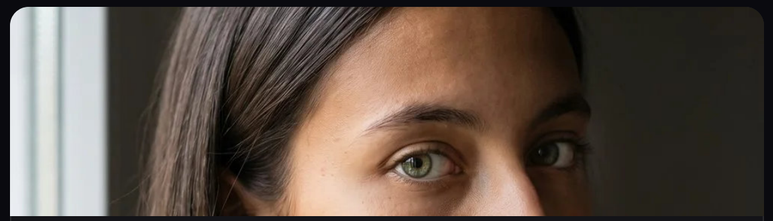
An old turtle finds a friend who helps her reach the food, until she learns who he really is. Characters, places, props and storyboard are designed.



SHORT FILM · PREPRODUCTION

Still Here

A robot left on standby watches its owner lose everyone who waited for him, and then chooses to stay. All 110 shots are planned.



SHORT FILM · IN DEVELOPMENT

The Lord Is With Thee

A woman in a convent finally opens a forbidden letter and faces what her unseen visitor left out. Script, cast and costumes are designed.



SHORT FILM · PREPRODUCTION

CopyCat

A stunt coordinator must lead her team past infected predators who copy every human movement one second late. Every image is approved; shooting is next.

SERIES

Series taking shape.

I am developing stories for returning audiences, from a psychological drama to a dating reality show and an animated convent comedy.



DRAMA SERIES · IN DEVELOPMENT

Paranoia

Twin sisters anchor a drama about an app that sells manufactured psychiatric illness as a weapon, where human and AI followers blur. Characters and locations are designed.



REALITY SERIES · IN DEVELOPMENT

Love Glitch

Nineteen AI influencers share a villa in Ibiza, and every emotional peak glitches live action into anime. Cast sheets and the launch campaign are made.



ANIMATED SERIES · FIRST EPISODE MADE

San Blas Femo

An animated dark comedy about Sister Paquita and her convent, planned in five seasons. The bible, scripts and voice cast are done, and episode one is made.

FOR PHONES

Stories made for phones.

I tell stories in vertical episodes, from college romance and romantasy to talking dogs and a life unfolding in pixel art.



VERTICAL MICRODRAMA · FESTIVAL ENTRY

Blind Spot

A cruel bet pulls a scholarship nerd and the popular college jock into a boys' love romance. Episode one went to a festival and the trailer is cut.



VERTICAL SERIES · PREPRODUCTION

Donde florecen los secretos

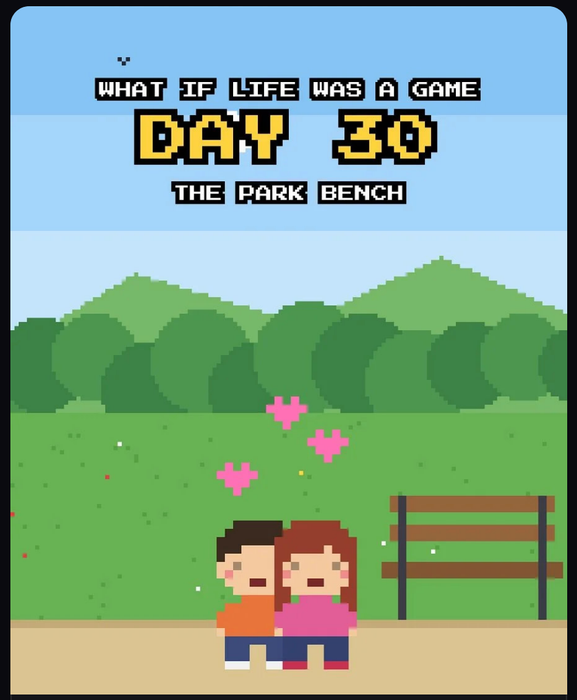
Two women fall in love around a boarding school in the Five Forgotten Kingdoms, adapted from Nacarid Portal's novel. All 54 episodes are written.



COMEDY SERIES · IN DEVELOPMENT

Good Dogs

My dogs Alaska and Zeus talk in voice-over while their owners answer, in a ten-episode love story that ends in a proposal. Episode one is written.



VERTICAL SERIES · COMPLETED

What If Life Was a Game

A life told as a pixel-art video game, one day per reel, with a score that never resets overnight. All 30 episodes are finished.

THE FEATURE

Borrowed Wounds: the feature.

Borrowed Wounds is a finished, released 14-minute samurai short made entirely with AI, selected among the Higgsfield Global Film Festival's Top 50 from 6,700 films. The feature expands the same story to 90 minutes.

THE PROJECT

The man who does not fight.

During a tournament, the Life Bond bears the wounds of the samurai bound to him. The feature gives this world, its binding law and the tournament room to grow.

WHERE IT STANDS

1,387

Shots budgeted before production.

Generation has not started. The budget covers every shot: about 18,900 seconds of generated video and 960 reference images, costed across five model routes.

WHAT I AM LOOKING FOR

Support to produce and release it.

Financing, credits or model access to generate the film, a co-production or distribution partner, and a platform for its premiere. I retain the story and the final cut.

Every face, costume, location and wound state is designed before generation.

The feature follows the short's method: the film's visual world is defined before its first shot is generated.

↗ WHAT I AM LOOKING FOR

Back the next film.

I am looking for platforms and brands that want their name on finished films. This is what I ask for and what comes back. Everything on my side is something I control.

I ASK FOR

The means to make it.

From a platform: credits, a plan or early access to your model. From a brand: the backing for one piece.

I ASK FOR

A stage for it.

Your channels, your showcase or your festival, when the piece is ready.

YOU GET

A finished piece with your name on it.

Made with your tool or for your brand, and credited on screen and in every description.

The end credits of Borrowed Wounds already name the tools

YOU GET

The making of, in the open.

Sheets, storyboard and breakdowns, published on my channels with your mention.

@jeffzambranoart

The story and the final cut stay with me.

That is what makes the piece worth your name. I report the real numbers of every piece, whatever they are, and we start with one piece before anything longer.

↗ OVER TO YOU

Next steps.

01 Watch the film.

Fourteen minutes on YouTube. It is the fastest way to judge the work.

02 Tell me what you are building.

A model, a feature or a campaign: I will tell you plainly whether a film fits it.

03 We agree on one piece.

What I make, what you provide, where your name appears and when it is published, in writing.

04 I make it and report back.

The piece, the making of and the real numbers.

WRITE OR CALL

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Thank you for your time.